

International Dance Challenge Policies and Procedures 2016

PLEASE READ CAREFULLY.

IDC's RULES DIFFER FROM OTHER COMPETITIONS AND ARE UPDATED EACH SEASON. BY ENTERING AN IDC COMPETITION YOU AGREE TO ALL RULES, POLICIES, AND PROCEDURES SET FORTH BY THIS COMPANY. FAILURE TO COMPLY WITH THESE RULES AND POLICIES COULD RESULT IN DISQUALIFICATION, POINT DEDUCTIONS, AND/OR REJECTION OF ENTRIES.

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IDC limits the amount of entries to the amount of competition time available in a city. IDC reserves the right to add or delete days to any scheduled city. Dancers are expected to be available during all scheduled days of competition.

ENTRY SUBMISSION

1. By submitting entry information you agree to comply with all policies and procedures, rules and regulations as set forth by International Dance Challenge. Any person competing in a dance competition takes certain incumbent risks. These include but are not limited to sprains, pulled muscles, & broken bones. Participation in this competition indicates the acceptance of such risks by performers, parents, studio owners, and affiliates. Therefore, the attendees will not hold IDC or any of its Directors, officials or staff liable or responsible for injuries or damages sustained while participating in any activity related to IDC... We hereby release the Directors of IDC from any and all claims for damages or for injuries which might be sustained while participating in any activity connected with this competition. The insurance policy of the competitor will be the only source of reimbursement. Contestants give permission for IDC to use their photos, electronic video images and to appear on t.v. / internet or print advertisement in connection with publicizing an IDC competition without compensation.
2. **NO** on-site entries are accepted. Entries must be pre-registered through the IDC office in order to participate in any IDC competition.
3. **NO** entries are accepted via e-mail or over the phone.
4. Entries are accepted on or before the entry deadline date by a first come first served basis. IDC cannot guarantee space in its program even if entries are received prior to or by the rebate / deadline date. If any given competition has met or exceeded its maximum availability, entries *may not be* accepted.
5. Additional entries received subsequent to original entry submission may not be accepted.
6. IDC accepts entries submitted On-Line, by Mail or Fax. All entry form information must be completed fully upon submission otherwise it may be deemed incomplete and forfeit acceptance. Faxed entries must be received in the IDC office by **4PM CST** on or before the printed deadline date and **must be followed by a phone call to ensure successful transmission.**
7. You **must** contact the office during business hours or via e-mail to ensure your entries have been received (on or prior to the deadline date). IDC STRONGLY suggests using our on-line registration at: **www.internationaldancechallenge.com** overnight service, priority mail or fax. IDC is not responsible for delayed entries and accepts no responsibility for entries not received.

Visit us at **www.internationaldancechallenge.com**

E-mail: **info@intldancechallenge.com**

Phone: 1-800-797-2145

Fax: 615-754-0785

Address: PO Box 318 Mt. Juliet, TN 37121

Business Hours: M-F 9:00am – 5:00pm CST

FEES AND CHARGES

Entry Fees/Payment

A completed entry is defined as received entry forms with fees paid in full.

Studio Owners: Please check out our online registration portal for pricing and entry incentives. If you already have an account, all you need to do is log in to view our 2016 Entry Fees.

If you do not have an account, please register by clicking the registration link in the registration tab or by going here: <http://www.intldancechallenge.com/register/>. As always, feel free to call us at 1-800-797-2145 and we will be happy to discuss all of our exciting options for the 2016 season!

1. Entry Fees are payable in US Funds ONLY by Check, Money Order & all major Credit Cards. **Entry fees are non-refundable.** (Checks must be made payable to International Dance Challenge, LLC.)
2. Fees must be paid in full by the entry deadline. Fees that are not paid in full by 10 business days prior to the competition forfeit their right to perform. IDC reserves the right to delete any entry if payment is not received in full.
3. All entries and payments from a studio, independent or organization must be submitted fully and completely by ONE Check, Money Order or Credit Card. **Payments must arrive in the form of ONE PAYMENT, not as individual payments from dancers.**

Additional Fees

Check Fees

1. All checks returned by the bank for any reason will incur a service charge of \$35.00. Payment of restitution will be accepted by certified check, money order or credit card ONLY.
2. Cash award checks that have been misplaced and need reissuing will require a stop payment banking fee of \$35.00. **All checks are valid for 90 days from date of issue.**

Program Change Fees

Changes to the program/paperwork are made at the discretion of the IDC office and are subject to a \$25.00 fee PER CHANGE. **No changes will be made any later than 48 hours after the Running Program is emailed to the address submitted at the time of registration.**

Late Entry Fees

If late entries *are* accepted they are subject to a \$25.00 fee per entry. This decision will be made at the discretion of the IDC office. Entries must be received in the International Dance Challenge Office by the published regional city deadline date or they will be considered late.

Spectators

There is no admission fee to view the competition.

Rebates

1. Correct and completed entries will receive a standard rebate at the time of payment if they are **received, accepted, and paid in full on or BEFORE the rebate deadline date!** In order to qualify for the rebate there must be a **minimum of \$1500.00** in entry fees.
2. Faxed entries must be received by **4PM CST** on or before the rebate deadline and accompanied by credit card payment information. Again, call our office to verify entries have been received.
3. Studio Owners: For more information about rebates and discounts, please log in to your profile on our website.

ENTRY FORMS

IDC reserves the right to replace incorrectly marked entries. You will be contacted if we modify your entries. Online registrations will be emailed an entry confirmation following completion of registration. **IT IS YOUR RESPONSIBILITY TO REVIEW YOUR CONFIRMATION IMMEDIATELY UPON RECEIPT FOR ENTRY VERIFICATION.**

Age Divisions

Dancers compete in the following age divisions:

Future Juniors:	5 years & under	6-7 years
Juniors:	8-9 years	10-11 years
Teen:	12-13 years	14-15 years
Seniors:	16 – 17 years	18 -20 years

*Adult 21 years of age or older (**Read carefully Adult clarification / options below, under “Optional and Other Categories”**).

Age Calculation

Calculate the dancer's age as of January 1st 2016. For routines with more than one dancer, determine the age by the AVERAGE AGE of the dancers. To obtain the average age of dancers in a given routine, add the ages of all the dancers, (as of January 1, 2016), then divide that number by the number of dancers in that routine. If the average age ends in .5 or higher, round up to the next whole number (Ex. 10.5 rounds to 11). *All persons appearing on stage- whether dancing or not- must be included when averaging ages for an entry.*

Categories

Categories are determined by the number of dancers in each routine

Solo	1 dancer
Duo-Trio	2 or 3 dancers
Small-Group	4-7 dancers
Large-Group	8-14 dancers
Lines	15 or more dancers
Production	4 or more dancers ** Productions encompass full use of the stage and incorporate multiple entrances and exits, and multiple focal points during the course of the routine. Props, set pieces, and/or a theatrical theme do not necessarily constitute a production.

Dancer Roster

Each Studio/ Organization/ Independent MUST fill out an IDC Dancer Roster completed with all dancers' full names (no initials), birth dates, ages & signature of a legal representative (when registering by mail or fax).

1. All participating dancers' names are to be placed on the dancer roster. Photocopy the dancer roster as many times as the number of routines that you are submitting.
2. For each routine, check the names of the participating dancers on the routine's copy of the dancer roster. ***Be sure to include the name of the routine on the top of the appropriate copy of the roster.***

Dancer rosters must be printed or typed so that **they are legible**.

A copy of the dancer roster will be included in your confirmation email.

It is your responsibility to review for correct spellings and birth dates! IDC is not responsible for incorrect placement due to registration errors. Check the dancer roster thoroughly!

SUBJECTS/STYLES

- Each routine is choreographed for one predominant content style (subject).
- Please select only one subject for each routine from the descriptions below.
- New or combination subjects may not be created.
- Acrobatic/Gymnastic passes/movements are unlimited in Acro/Gym, Dance Team & Open. However, **all other subjects are limited to 3 acrobatic/gymnastic movements or passes.**

****No vocal performances are permitted at any IDC competition. Musical Theatre performances may incorporate lip sync or vocals however the use of any active / live microphone is prohibited.**

Acrobatic/Gymnastic

Acrobatic dance is defined for our competition as: controlled acrobatic or rhythmic gymnastics movements that involve balance and flexibility, as well as tumbling tricks. The routine must include 50% dance technique, choreography and fluid movement. If the routine requires the use of mats, the studio must provide the mats as well as promptly set-up and dismantle them.

Ballet

All dancers wear ballet slippers, dancers execute ballet technique in either a classical or neo-classical form and execute the choreography in a classical manner.

Cirque

A style of competitive dance suitable for solo through production categories, to include unique talents such as dancing with silks, hand balance routines, and strong contortion work within choreography. Cirque could also showcase strong adagio dance with sustained lifts and balance work, acceptable as well would be innovative choreography incorporating, but not limited to, props such as juggling items, Chinese yo-yos, unicycles, and stilts. This subject is NOT the place for routines that typically are placed in the Open Category. This subject must contain specialty talents as described above while being fused with dance/choreography.

Clogging

All dancers wear clogging shoes and execute clogging technique including, but not limited to rhythmic patterns and formations.

Contemporary

This subject is defined by expressive dance routines, combining several dance genres, including modern, jazz, ballet, and lyrical. Contemporary features fluid movements and floor work, along with facial and body emotion, and is usually danced barefoot. Music may or may not have lyrics.

Dance Team

A high energy routine having sharp, precise movements, Pom-poms may be used. The routine is judged on technique and choreography. Dance/Drill Teams are not limited to entering this category if the content of their routine is better suited to another subject such as hip hop, jazz, musical theatre, etc..

Ethnic/Folkloric

A dance style of a particular ethnic group including, but not limited to, national dances.

Hip Hop

A routine where dancers replicate a style of street dance. Movement can include the elements of popping, locking, footwork and freezes. Break dancing and some replications of “video” choreography can be included in this category.

Jazz

All dancers execute free form movement and styling characteristic of American Jazz Dance.

Lyrical

All dancers interpret the lyrics or mood (intent) of a song emotionally. Music contains lyrics. Dancers and choreography feature ballet-based technique and can use aspects of jazz and/or modern technique. Dancers perform barefoot or wear ballet, jazz, or lyrical shoes.

Modern/Abstract

A routine of modern and/or abstract movement. Modern dance can borrow from other disciplines such as ballet, jazz and lyrical and is based on modern technique (Graham and Ailey), or abstract movement done to abstract music. The styling is often characteristic of modern pieces to reflect the choreographer’s vision or can be pure modern technique.



Musical Theatre/Character

A routine interpreting a song from Broadway or a movie musical, or portraying a character from a play, movie, TV show or a stereotype (policeman, doctor, etc.) through any style of dance.

Open

A combination of any two or more styles or a routine that does not fit any subject listed. Open is not a catchall for routines that should be placed in other listed subjects. Vocal performances are not permitted in this division.

Pointe

Dancers wear pointe shoes. Dancers execute pointe technique in either classical or neo-classical character form.

Tap

All dancers wear tap shoes and execute tap technique. This can include soft-shoe, buck & wing and/or street tap as a melodic accompaniment to music or acapella.

OPTIONAL AND OTHER CATEGORIES

Supplementary

Dancers **may not** compete more than once in the same age division, category and subject (ACS). If an entry includes fifty percent (50%) or more of the same dancers in the same ACS, that routine **must be** marked "Supplementary". A routine is not penalized by being marked supplementary.

Adult

Adult is a performance category for adult dancers to showcase their talents either as an all adult group or in combination with students and/or parents. The average "age" of an Adult group or solo must be **21 years of age** or older. When entering Adults you should consider VERY carefully the following stipulations. Adult routines **can perform** in the Senior Student Division and be judged as such with the same expectations. We give you the option to **select Adult** and be judged **as Adult Level dancers**. You must select "**Adult**" on your entry form to be eligible for Adult High Point awards.

Professional/Pro-Am

Any routine containing a dance professional must be entered in Pro-AM. A professional is defined as a person who earns or has earned in excess of 50% of his/her total income from the teaching and/or performing of dance, has an Equity/SAG card and/or operates their own studio. Full-time students may be entitled to exemption from competing as a professional. "Pro-Am" is defined as a professional competing with one or more amateur dancers in the same entry. Challenges of eligibility of any Professional/Pro-Am entry must be submitted to the IDC Board of Directors, in writing, no later than 5 business days following the IDC event in question. The IDC Board of Directors decisions are final.

ROUTINE LENGTH

1. You must note the length of your routine in the space provided on your entry forms.
 - a. Solo up to **3 minutes**
 - b. Duo-Trios up to **3 minutes**
 - c. Small Groups up to **4 minutes**
 - d. Large Groups up to **4 minutes**
 - e. Lines up to **5 minutes**
 - f. Productions up to **8 minutes**

2. **Extended Time: Time extensions are available for \$2 per performer.** Time extensions are limited to 2 minutes maximum extension and allowed in the Small Group, Large Group & Line divisions ONLY!

3. Timing begins when the first dancer enters the stage area and ends when the last dancer exits. Entrances and exits without music and bows must be included in the timing of the performance.

4. Five points will be deducted for every 15 seconds that a routine is over the time limit. It begins at 3:15 for solos, duo-trios, 4:15 for small groups & large groups, 5:15 for lines & 8:15 for productions, unless additional time was requested and paid for in advance.

MUSIC GUIDELINES

IDC promotes a family atmosphere. All music must be suitable for all ages. In choosing your music selections, be considerate of other participants and audience members. IDC requires you edit your music selections in the event that the music choice contains questionable lyrics or phrasing that may be considered inappropriate.

1. IDC only accepts audio CDs for competition music.
2. Only one song per CD – multiple songs on a CD will not be accepted.
3. CDs must be in an individual sleeve or jewel case. NO CD BOOKS will be accepted!
4. Music for each entry must be recorded universally so it is compatible with all playback sound equipment.
5. IDC is not responsible for the quality of professional or home recorded CDs or their compatibility with available venue playback equipment.
6. Music must be edited to accommodate the routine/time limits. Requests for fast forwarding, pitch control, speed, fade in/out will be denied.

7. CDs must be clearly marked with the label provided by the IDC office. **You will receive these labels at registration the day of your IDC competition!**
8. Please remove all other competition labels and markings from your CD to avoid confusion. Multiple labels may also hinder the CD performance. *-IDC, Sound Technicians and/or venue staff assume no responsibility for any labeling mistakes, multiple labels or unreadable recorded music.*
9. Do not submit your only copy of music as IDC assumes no responsibility for misplaced CDs. You **MUST** have a back-up CD readily available in the event of a malfunction of the original. Back-up music may be placed on one CD, tracked and in order of the IDC competition that you are attending.
10. Acapella routines (dancers dance without music) must be turned in as an empty but labeled CD holder with ACAPELLA in parenthesis.
11. All organizations/independents CDs must be turned in at registration by one representative.

POLICIES, PROCEDURES, RULES, REGULATIONS, EXCEPTIONS & RESTRICTIONS

1. Dancers **cannot** compete for 2 or more separate studios/organizations or a combination of independent and studio/organization.
2. There is no limit to the number of regional competitions in which a studio may compete, however Ultimate Group Challenge Champions from a regional competition cannot compete with the same routine at another regional competition in the same season.
3. Live voice over or audible announcements from an off stage source during the course of a routine are prohibited. Any voice-over elements must be included on the pre-recorded accompaniment for a routine (s). Live vocal performances are not permitted.
4. **Rosin is NOT** permitted during any IDC competition.
5. Rehearsal, prior to or during the competition, on the competition floor is strictly prohibited.
6. Entrances and exits to the performance can only be done from the designated wing area. Entering or exiting via the audience is strictly prohibited.
7. Choreographic content must be suitable for family viewing. Any choreography displaying violence, social prejudice or overt sexual innuendo will result in a deduction of points as reflected on your master score sheets.
8. International Dance Challenge and the host venues **ASSUME NO RESPONSIBILITY** for personal injury or property lost at its events.

9. Food and beverage are prohibited in the competition area, backstage and seating sections of all auditoriums. Food and drink may be allowed inside the building as permitted by individual venues.
10. Flash photography is strictly prohibited during competition. Photography with no flash is allowed, but only of routines from your studio.
11. Videotaping is prohibited during the competition.
12. Studio Owners Packets and awards left at an IDC event are not the responsibility of International Dance Challenge. **Please make arrangements to pick up all plaques, awards, packets, and music.**
13. Be prepared to share dressing facilities at any IDC competition. Venue space and availability may not allow for individual studio dressing areas. Be considerate of others personal belongings and space.
14. Please be courteous to your fellow competitors. It is expected that ALL competitors and attendees conduct themselves respectably at all times, whether within the structure of the venue or within its immediate vicinity. This includes, but is not limited to, refraining from talking, using cellular phones, flash photography, video-cameras and/or moving about during performances. **Please note that photography without flash is only allowed for your studio's work, to ensure the integrity of the choreography, costuming, and concepts.** Audience enthusiasm through applause is encouraged however the calling out of individual performer's names is unacceptable. Please maintain IDC events as a positive arena for art. Inappropriate behavior can result in disqualification and possibly removal of individuals as determined by IDC On-Site Directors or venue staff.

PROPS

1. Time limit for prop set up and breakdown is subject to a **combined** time of **no more than one (1) minute**. **Please be prompt and efficient with your setup and breakdown.**
2. Prop holding areas are limited to space provided by the venue. **IDC assumes no responsibility for limited space regarding props storage when props are not in use.**
3. Large props (props that require more than one person to setup/breakdown) must be denoted in the "SPECIAL INSTRUCTIONS" area on the dancer roster/on-line.
4. All props (other than small hand-held props) must be free standing and are the responsibility of the studio. No venue personnel assistance will be provided or permitted. People placing or removing props must not wear any clothing that denotes studio/organization affiliation.
5. Studios/Organizations are responsible for prop removal and stage cleanup to ensure no debris is left on the stage at the conclusion of their performance.
6. Dangerous Props and/or any props that may cause injury or compromise the performance space are not permitted, including but not limited to, pyrotechnics, fire, water, glass, swords & knives.

7. Other prohibited items: Special lighting, hanging scenery/backdrops, live animals, helium balloons, liquids or any item that may affect/compromise the stage floor, lighting or other competitors such as confetti, glitter, gel, aerosol and/or other fluids.
8. No prop items of any kind may be thrown from the stage into the house section of the theater.
9. **Props requiring an electric outlet are strictly prohibited. Self-Powered Props are Allowed**
10. **All props must have protective devices on the bottom to prevent damage to the facility flooring or Marley. Any damage will be the responsibility of the studios.**

SCORING GUIDELINES

IDC competitions function with the assistance of three judges. Each judge will give a verbal critique, which will be provided to the Studio Owner/ Director. At the conclusion of the competition you will receive a Master Score Sheet with each of the judges' numerical score for each of your routines.

We **STRONGLY** suggest that an authorized representative listen to the critiques before making them available to others. Comments are the opinions of the individual judges and may not necessarily reflect the views of IDC executive board.

Each judge has a total of 100 points to award, making a perfect score of 300 possible points. Points are awarded based on the routine as a total entity, which includes but is not limited to: entrance and exit, costuming, choreography, technical and emotional execution, age appropriateness, presentation and precision.

Ties will be broken for all awards. In the event of a tie, the routine scored higher by two of the three judges is deemed the higher score. When ties cannot be broken by this method, the scores will be returned to the judges for a final decision.

The decisions of the judges are Final. Studio Owners, dancers and/or parents are not permitted to discuss scoring, comments or results with the judges.

Scoring Placements	
Bronze Champion	239.9 points and below
Silver Champion	240.0-259.9 points
Sterling Silver Champion	260.0-269.9 points
Gold Champion	270.0-276.9 points
High Gold Champion	277.0-281.9 points
Platinum Champion	282.0 points and above

***Introduced in 2013: Given the high caliber of talent at IDC events, the use of decimal points has been implemented. A decimal point is just that, we do not round up or down.**

AWARDS AND PRIZES

Placement Awards

When there are two or more entries in the same category, a first place award will be presented to the entry with the highest score along with the scoring placements above. When there are four (4) or more entries, 1st and 2nd placements will be recognized and when there are six (6) or more entries in a category, the top three (3) placements will be recognized. Fourth place will be recognized when there are eight (8) or more entries in the category and Fifth place will be recognized when there are ten (10) or more entries in a category. **You must dance in your category to**

be eligible for a placement awards.

Awards

- All monetary awards are distributed in the form of a check **to the organization/independent, as listed in your registration.** These award checks will be in your studio close-out packet given out at the end of the event.
- All National Final Credit Certificates will be issued to the independent/organization and will be placed in the close out packet as well!
- Replacement/Additional trophies, plaques and ribbons can be ordered by contacting the IDC offices during regular business hours.

Each routine is awarded champion ribbons or lapel pins for each dancer in the routine based on the scoring placements listed above and the studio/ independent is presented with an engraved acknowledgement of your success.

As a GIFT for all Challenge Champions (Solo through Production) Dance Olympus has extended a certificate for ONE FREE TEACHER to attend a Fall/Winter Dance Olympus workshop of their choice to be used within one calendar year. Only one certificate will be awarded per studio regardless of the number of Challenge Champion placements.

Regional Group Challenge Champion Awards

To qualify for a Challenge Champion Award, group routines must be Gold, High Gold or Platinum Champions. At each regional competition, the winning Organization/Independents will receive trophies and monetary awards in the Future Junior, Junior, Teen, and Senior divisions plus all dancers receive ribbons or pins.

There is no minimum number of routines required in each age division to award a trophy & National Finals Credit Certificate, providing routines achieve necessary placement. However, in order to receive monetary awards, Solo's, Duo-Trio, Small Group and Large Group categories must have a minimum of **5 routines entered**. Lines and Productions must have a minimum of **3 routines entered** in their category.

Cash Awards and Gift Certificates

Duo-Trio Challenge Champion

\$75.00 + \$25.00 National Finals Credit

Small Group Challenge Champion	\$100.00 + \$35.00 National Finals Credit
Large Group Challenge Champion	\$100.00 + \$50.00 National Finals Credit
Line Challenge Champion	\$150.00 + \$75.00 National Finals Credit
Production Challenge Champion	\$150.00 + \$100.00 National Finals Credit

The First and Second Runner Up to each Division Challenge Champion must achieve a Gold, High Gold or Platinum placement. Each of these routines receives a studio trophy and each dancer receives a coordinating ribbon or pin.

Ultimate Group Challenge Champions (Overall high scoring group routines)

If there are a TOTAL of at least 15 group entries in the given age division, Duo/Trio through Productions,*Solos do NOT count in this equation.

The Ultimate Group Challenge Champion Award will be presented to the highest scoring group routine in the Future Junior, Junior, Teen and Senior divisions. This routine is presented with a studio trophy and monetary award of \$300.00 The First and Second runners up receive a studio trophy, dancers receive ribbons and a National Finals Gift Certificate. 1st runner up will receive a \$100.00 gift certificate and 2nd runner up will receive a \$50.00 gift certificate.

Entertainment Challenge Showdown

Selected Gold, High Gold or Platinum **group** routines (no solos) and excluding the Ultimate Group Challenge Champions are invited to participate in the Entertainment Challenge Showdown. These routines will be chosen by the director and judges based on entertainment value, placement achievement and merit worthy of a repeat performance. These routines will not be chosen until all group routines have performed.

The Entertainment Challenge Showdown is held at the conclusion of *both the Future Junior/Junior division and Teen/Senior divisions*. The Junior Entertainment Challenge Showdown will contain routines from the Future Junior and Junior Division. The Senior Entertainment Challenge Showdown will feature routines from the Teen and Senior Division. In the event of a limited program, there will only be one combined Entertainment Challenge Showdown featuring all divisions: Future Junior, Junior, Teen, and Senior routines.

Entertainment Challenge Showdown routines are asked to perform again and judged on a scale of 1-10 by each of our judges. The highest scoring routine is named the Entertainment Challenge Showdown Champion and is awarded a trophy for the organization and ribbons for each dancer. All participating studios/organizations chosen for the Entertainment Challenge Showdown receive a contender trophy for that routine!

As a GIFT for all Entertainment Challenge Champion routine/s Dance Olympus has extended a certificate for ALL DANCERS + ONE TEACHER to attend a Fall/Winter Dance Olympus workshop of their choice to be used within the current or the following Dance Olympus regional season.

Solo Challenge Champion (Overall high scoring solos)

To qualify for a Solo Challenge Champion Award, soloists must achieve at least a High Gold or Platinum placement. Runners up must achieve at least a Gold, High Gold or Platinum placement.

Winning male and female soloists at each regional competition will receive trophies, monetary awards, ribbons, and Nationals gift certificates in all age divisions. Winners will be awarded in both the Male and Female divisions. There is no minimum number of routines required in each age division to award a trophy & National Finals Credit Certificate, providing routines achieve

necessary placement. However, in order to receive monetary awards there is a minimum of 5 soloists in each age division

Female Solo Challenge Champion	\$75.00 + \$25.00 National Finals Credit
Male Solo Challenge Champion	\$75.00 + \$25.00 National Finals Credit
1 st runner-up Solo Challenge Champion	Trophy & Dancer pin
2 nd runner-up Solo Challenge Champion	Trophy & Dancer pin
3 rd runner-up Solo Challenge Champion	Trophy & Dancer Pin
4 th runner-up Solo Challenge Champion	Trophy & Dancer Pin

Soloists are **NOT** eligible for the Ultimate Group Challenge Champion Award or the Entertainment Challenge.

International Dance Idol

Any Soloists **8 years of age**, who are not Professional/Pro-Am or in the Parent/Adult category at the regional they attend, who achieve **High Gold or Platinum** (*New for 2015) will receive an invitation to participate as a semi-finalist in the **International Dance Idol** National Title Competition. Further information can be found in the “invitation” provided in the “Studio Owner's Packet” given out at the conclusion of the competition, or on our website

Adult Champion Award

Adult routines are scored and adjudicated, like all other routines, following IDC guidelines. To qualify for the Adult Champion Award, the entry must achieve a Gold, High Gold or Platinum placement. Adult routines compete only against other Adult routines, *unless* they are chosen to participate in the Entertainment Challenge. Any routine entered into the Adult category is not eligible for monetary or over-all high score awards. Ribbons and a trophy will be awarded to the highest scoring routine.

Professional Pro-Am

To qualify for the Professional/Pro-Am Award, entries must be marked as Professional/Pro-Am and must achieve a Gold, High Gold or Platinum placement. Professional/Pro-Am routines are not eligible for monetary or high score awards. Ribbons and trophies will be awarded to the highest scoring routine. Professional/Pro-Am routines are not eligible for the Entertainment Challenge.

Special Awards

At each IDC event, special award trophies will be presented for Best Costume, Best Precision, Best Presentation, Best Technical Execution, Best Emotional Execution and Best Choreography in the Future Junior/Junior and Teen/Senior Divisions. In addition, there are Special Award medallions given out to dancers that reflect the artistic, creative, emotional and/or technical aspects of routines or individuals that stand out among the balance of other presentation

SCHEDULE & PROGRAM

1. As a general guideline, IDC attempts to schedule Future Juniors/Juniors followed by Teen/Seniors. For a two day event, IDC attempts to Schedule Future Juniors/Juniors on Saturday and Teen/Seniors on Sunday. For three day events IDC attempts to schedule solo and possibly duo-trio routines on Friday evenings. In some cities, this scheduling plan is not feasible due to the ratio or the total number of entries in a competition city.
2. The actual Days of competition and a preliminary program outline will not be determined until 2 weeks after the registration deadline.
3. A competition program will be completed 7-10 days prior to each event. Studios/Organizations /Independents will be notified of approximate performance and registration times by the fax, e-mail and/or postal address provided on your original entry forms. (Email is preferred method.)
4. Entries must compete in the order of the program unless authorized by an IDC staff or office member.
5. All competitors must **be ready to compete one hour before** their approximate scheduled time and report to the stage manager no less than five numbers prior to their performance.

Special Considerations

1. IDC places routines containing the same dancer/s, on average, five routines apart when possible. Competitors are expected to be prompt with all costume changes.
2. Dancers who request to dance outside of their scheduled grouping of age division, category and subject, may not be eligible for specific awards (i.e. Special Awards, Challenge Champion, Entertainment Challenge and Ultimate Group Challenge Champion) or Placement Consideration.
3. Special Scheduling requests can be submitted on the bottom of the dancer roster in the Special Request box.
4. IDC exhausts itself in making every effort to accommodate scheduling requests however, scheduling requests might not be honored due to the hardship it places on other competition.

WHAT YOU NEED TO SUBMIT TO THE IDC OFFICE:

(This applies when entering via fax or U.S. Mail)

- An **IDC Entry Submission Final Checklist**
- Completed **Entry Form(s)** - Including
- **Competition City** – City as listed in the IDC brochure
- **Age Division** – Only one checked per entry form
- **Category** – Only one checked per entry form
- **Subject** – Only one checked per entry form
- Mark **Supplementary if applicable**
- Mark **Adult if applicable**
- Mark **Professional/Pro-Am if applicable**
- **Name of Routine** (as well as on each accompanying Dancer Roster)
- **Time of Routine** – Necessary to establish and execute an organized schedule.
- **Organization/Independent name** – This name will appear in the souvenir program and will be to whom any award checks are written.
- **Studio/Independent Address** – Used to deliver important registration info.
- **NO P.O. Boxes**
- **Studio/Home/Cell Phone** – Please list all so that we may contact you with questions or information. Due to time zone differences, it is very important to provide alternate phone numbers
- **Fax number** – For use in providing you the Competition Schedule
- **E-Mail Address** – For use in providing you the Competition Schedule
- **Studio Owners Name** – Enter the name of the Studio Owner(s) you want listed in the program. Only this will appear in the souvenir program for all entries submitted. If you are entering as an independent, write “Independent” in this area.
- **Entry preparer & number** – List the name of the person responsible for filling out your entry forms and their contact number. This is the person we will ask for if we are missing entry information or have questions.
- **A completed Dancer Roster for each routine**
- **Form of payment.**

Responsibility to Venue

Any person(s) who damages venue property by either misuse or abuse will disqualify the entire organization with which he or she is affiliated. Any person(s) who causes damage, as mentioned, assumes full financial responsibility for repair, replacement and/or restitution.

IDC National Finals

Platinum, High Gold, Gold, and Sterling Silver Champions from all Regional Competitions qualify to participate in our 2016 International Dance Challenge National Finals in

Nashville TN
July 6 - 9, 2016

Detailed information regarding the National Finals will be provided to you in your “Studio Owners Packet” at the conclusion of the Regional Competition you attend.

Please feel free to contact our office if you need any assistance or additional information regarding International Dance Challenge

1-800-797-2145

“Redefining the Global Standard in Dance Competitions!”



